

## Piano Lesson 8

1. Eighth notes; rhythmic patterns;
2. Treble clef notes: A, B (first octave) and C (second octave);
3. C major scale (use Right hand); tetrachords; and
4. Melody for practicing.

1. As you may recall, you have already learned the eighth notes. It is just a reminder that two eighth notes equal to one quarter note. If you have rhythmic patterns as:

counting 1an 2 an 1 an 2an 1 an 2 an 1an2an  
or 1+ 2+ 1 + 2+ 1 + 2 + 1+2+

1an 2 an 1 an 2an 1 an 2 an 1an2an

This melody has the same rhythmic patterns as the rhythmic patterns above. Try to count out loud and then start playing it.

2. Please learn 3 new notes in the Treble clef:

A B C (second octave "C")

3. Now you know 8 notes bearing letter names in alphabetical order. They are called Degrees of the scale.

Degrees: 1 2 3 4 5 6 7 8 or 1

C D E F G A B C

Fingering 1 2 3 1 2 3 4 5

If you play C scale with the Right hand please make sure to get the finger 1 after the finger 3 when you are changing the hand position. Finger 1 should pass under the palm of your hand and other fingers. A scale usually consists of 2 tetrachords:





First tetrachord Second tetrachord

#### 4. Melody for practicing:

Melody no. 1

Fingering 3 3 3 1 1 1 3 3 3 5 v4 4 4 2 2 2 3 3 2 1

Counting 1 an 2 an 1 an 2 an 1 an 2 an 1 an 2 an 1 an 2 an 1 an 2 an 1 an 2 an 1 an 2 an  
or 1+ 2+ 1+ 2+ 1+ 2+ 1+ 2+ 1+ 2+ 1+ 2+ 1+ 2+ 1+ 2+ 1+ 2+

Please practice this melody with counting, always remember the rhythmic patterns as   or  

Melody no. 2

Fingering 4 3 2 1 4 3 2 1 4 4 1 4 3 2 1 4 3 2 1 2 3 4

Counting: 1 an 2 an 3 an 4 an 1 an 2 an 3 an 4 an 1 an 2 an 3 an 4 an 1 an 2 an 3 an 4 an 1 an 2 an 3 an 4 an

4 3 2 1 4 3 2 1 2 3 4 4 3 2 3 2 4 5 4

Counting: 1 an 2 an 3 an 4 an 1 an 2 an 3 an 4 an 1 an 2 an 3 an 4 an 1 an 2 an 3 an 4 an

Please start practicing the melody above at slow tempo. In that event you have rhythmic patterns as:



Remember about the first beat of each measure. It should be done with a little accent >, as it is a strong beat. You need to articulate the pulse of each measure. Watch phrasing. Check on the structure of this melody. It consists of 4 phrases, each of them equals 2 measures. Try to practice with the expression marks and play the melody very musically.